

# TROMBONE 3

commissioned by The Cantata Singers

# World Wheel

ANDY VORES  
(1999)

## THE BIG BANG

**c.10"**      **c.3"**      **as loud and as fast as possible**

*gliss.*  
*ffff sempre*

*ft.* *nat.* *ft.* *nat.*

*trb* *trb*

*ft.* *nat.* *ft.* *nat.* *trb*

*ft.* *nat.* *trb*

# TROMBONE 3

m.4 (conductor's signal to strings)

1

m.5 (conductor's signal to timpani, percussion and synthesizer)

trb

flt. nat.

flt. nat. trb trb

flt. nat.

4/4

2

$\text{♩} = 104\text{c.}$  if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure



(#)

Cowbell Snare Drum Susp. Cym. Tam-tam

10 flt. nat. flt. nat. flt. nat. flt. nat. flt. nat.

12 flt. nat. flt. nat. flt. nat. flt. nat. flt. nat. 3

# TROMBONE 3

16      *flt. nat.*      *flt. nat.*      *flt. nat.*      *flt. nat.*

20      *flt. nat.*      *flt. nat.*      *flt. nat.*      *flt.*

24      *nat.*      *flt. nat.*      *flt. nat.*      *flt.*

29      *nat.*      *flt. nat.*      **4**      *flt. nat.*

*dim. poco a poco*

33      *flt. nat.*      *flt. nat.*      *flt. nat.*

38      *flt. nat.*      *flt. nat.*      *flt. nat.*

*f (dim.)*

43      *flt. nat.*      **2**      *flt. nat.*      **2**

*mf (dim.)*

**5**

50      **2**

56      **2**      **2**

# 2000 BC—BEFORE AND AFTER TIME

## Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

15

25 ⑦ 3

37 ⑧ *a little slower*

49 *tempo rall. \_\_\_\_\_ slower rall. \_\_\_\_\_ tempo* 2

54 ⑨ 4 2 2

65 ⑩

Trombone 1

72

77 **11** **12**

91 5

attacca

# The Book of the Dead

$\text{♩} = 72c.$  *stark*

100

Synthesizer solo Violin

105 **13** 2 2

Timpani Strings

112 3 **14** con sord.

solo Violin *p*

119 *(throb)* *(throb)* *(as before)*

124 2 senza sord.

*mf*

**15** *slow*  $\text{♩} = 56c.$   $\text{♩} = 72c.$  (*tempo 1°*)

131 2 2

# TROMBONE 3

♩ = 56c. (*tempo 2°*)

139 2 (16) 2

Timpani Crotale

146

Timpani

(17)

150

*p* *mf*

155

*mf* *p*

(18)

♩ = 62c.

(19)

161

4 11 11

**attacca**

# 1000 BC—THE CREATED UNIVERSE

## The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.

♩ = 106c. *brighter* *a tempo* ♩ = 88c.

21

*faster* ♩ = 106c.

22

♩ = 96c.

*faster* ♩ = 106c. *broaden* \_\_\_\_\_

23

*tempo* ♩ = 96c. *faster* ♩ = 106c.

♩ = 96c.

43

24

25

♩ = 106c.

# TROMBONE 3

26

♩ = 96c.

73

27

86

28

♩ = 106c.

100

112

29

120

30

130

Trumpets

Horns

139

Trumpets

Synthesizer

144

Flute

tr♯

tr♭

**attacca**

# Shvetashvatara Upanishad

♩ = 68c. rich and colorful

150 31

Flutes + Bass Cl. Timpani *sfp* *gliss.* *ff*

158 *gliss.* 2

*sfp* *ff*

165 32 ft. nat. ft. nat. 4

*p* *f* *p* *f* *mf* *mp*

172 33 *molto rall.*

Flutes + Violins

184 *tempo* 34 Bass Dr. Bass Dr.

Strings Timpani Timpani Timpani

188 *pp* *più* *poco* 3

*pp* *più* *poco*

192 *slower* 35 4

*p*

# TROMBONE 3

201

*p*

*again a little slower  
- poco recit.*

206

36

2

*molto rall. —*

212

Bass Dr. Timpani

37

*tempo 1° (♩ = 68c.)*

218

con sord.

*sfp* *sffz*

5 3

attacca

# 0000—APOCALYPTIC VISIONS

## The Life of Nero

Chorus whistle snatches of birdsong *pp*

*fff*

9

14

23

*sf sf sf*

35

*sf sf sf sf*

43

*sf sf sf sf*

# TROMBONE 3

43

51 **42** 15 **c.5"** (♩ = 132c.) 3

Chorus applaud freely  
Bass Dr.

71 **44** 2

Flutes + Oboes  
*sf sf sf*

77 **45** 2 2

*sf*

85 **46** 3

*ff fff*

91 **47** 2 5

101 **48**

Tam-tam Bass Cl. + Bass

107 **49** con sord. *f*

+ Bassoons + Cellos

113 **50** *ff*

49

118 *sf* *mp* *senza sord.*

127 *mf*

132 *f*

137 *ff* 2

143 50 *faster* ♩ = 152c. *mf* < *fff* *mf* < *fff*

51

151 *Flutes*

159

161

163

attacca

# Revelation

52

166 ♩ = 126c.

Musical staff for measures 166-172. The staff is in bass clef. Measure 166 starts with a 4/4 time signature and a *fff* dynamic. The music consists of a series of quarter notes. At measure 172, the time signature changes to 3/4, then back to 4/4.

53

♩ = ♩

Musical staff for measures 173-180. The staff is in bass clef. Measure 173 starts with a 2/4 time signature. The music consists of a series of quarter notes. At measure 180, the time signature changes to 4/4, and the dynamic is *fff*.

Musical staff for measures 181-189. The staff is in bass clef. Measure 181 starts with a 4/4 time signature and a *f* dynamic. The music consists of a series of quarter notes. At measure 189, the time signature changes to 3/4, and the dynamic is *fff*.

54

Musical staff for measures 190-203. The staff is in bass clef. Measure 190 starts with a 3/4 time signature and a *fff* dynamic. The music consists of a series of quarter notes. At measure 203, the time signature changes to 4/4.

55

Musical staff for measures 204-208. The staff is in bass clef. Measure 204 starts with a 4/4 time signature and a *Tutti* dynamic. The music consists of a series of quarter notes. At measure 208, the time signature changes to 3/4.

Musical staff for measures 209-210. The staff is in bass clef. The music consists of a series of quarter notes. At measure 210, the time signature changes to 4/4.

Musical staff for measures 211-212. The staff is in bass clef. The music consists of a series of quarter notes. At measure 212, the time signature changes to 4/4.

Musical staff for measures 213-216. The staff is in bass clef. Measure 213 starts with a 4/4 time signature and a *ff* dynamic. The music consists of a series of quarter notes. At measure 216, the time signature changes to 4/4, and the dynamic is *mp*.

220

*mf*

228

*fp* *fff*

233

*fff*

(59)

♩ = 96c. glowing

249

*mp* *f*

Trumpets

257

*mp* *mp* *f*

(61)

265

*mf* *f* *p* *con sord.* *pp* *mp* *pp*

275

*pp* *mp* *pp* *pp* *mf*

281 62 senza sord. *mp*

288 *a little slower* *rit.— tempo* *mp* *mf*

293 63 *5*

302 solo Violin Horns + Trumpets 64 *pp*

307 *ff* *pp* *mp* *8*

# 1000—DISTANT SHORES

## Deor

♩ = 72c. *dark, brooding*

3

*p* < *p*

11 (65)

2

*p* < *p*

20 (66)

*p* < *p*

26 (67)

2

3

Strings

36

3

Bassoons

40 (68)

2

2

*pp* < *mp*

*pp* < *mp*

46 (69)

2

*pp* < *mp*

53

2

2

2

3

*pp* < *mp*

63 **70**

Strings Bassoons

70 *con sord.* **71**

*mf* *pp* *mf* *pp*

77 **72**

Strings

87

Bassoons

91 **73**

*f* *pp*

100 *senza sord.*

Vibraphone *pp*

# The Pillow Book of Sei Shonagon

Tacet

# 2000—FUTURE

## The Oracle

$\text{♩} = 112c.$  *bright, ringing*

4

11

2 (82) 13 (83) 6

34

5 (84) 2 12 (85) 8

63

4 (86) 3 5

78

3 (87) 3

89

3 (88) 4 4

103

(89) 6 2 (90) 8

# Obit

91

122 ♩ = 160c.

Trumpets

Horns

Trumpets



137 con sord.

snap pizz. Strings

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*



141

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*



145

*p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*

94

150

*ppp*  $\longleftarrow$  *ff* *p*  $\longleftarrow$  *mf*



156

*p*  $\longleftarrow$  *p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$  *mf*

162  $\Delta$   $\square$   $\Delta$   $\square$   $\square$   $\square$   $\textcircled{95}$   $\Delta$   $\square$   $\Delta$  | |  $\Delta$   $\square$

*p < mf* *p < mf* *ff*

167  $\Delta$   $\square$   $\square$   $\square$   $\square$

*p < mf* *p < mf*

172  $\square$   $\square$   $\Delta$   $\Delta$  | |  $\square$   $\Delta$   $\square$   $\square$   $\square$

*p < mf* *p < mf* *p*

176  $\square$   $\Delta$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\textcircled{96}$

*p < mf* *f <* *f <* senza sord.

181  $\textcircled{97}$

*f <* *f <* *f <* *f <* *ff*

189  $\textcircled{98}$

199  $\textcircled{99}$

209

8va  
Flute Piccolo  
Winds + Strings

Strings

# TROMBONE 2

100

216

220

*ff*

101

226

233

102

239

*f* *ff*

244

*f*

103

250

*f*

□ Δ    Δ □□    Δ □ Δ

255

104

262

Musical staff for measures 262-266. Measure 262 starts with a 4/4 time signature, then changes to 3/8, 6/8, 2/4, and 6/8. The music features a melodic line with a flat and a sharp, and a bass line with a double bar line.

□ Δ Δ □ □

267

Musical staff for measures 267-273. Measure 267 starts with a 6/8 time signature, then changes to 5/8, 7/8, 3/4, 3/8, and 6/4. The music features a melodic line with a double bar line and a bass line with a double bar line. The dynamic marking *mf* is present.

105

□ □ Δ

274

Musical staff for measures 274-277. Measure 274 starts with a 6/4 time signature, then changes to 7/8, 6/8, and 7/8. The music features a melodic line with a flat and a sharp, and a bass line with a double bar line. The dynamic marking *mp* is present.

□ □ Δ

□ □ Δ

278

Musical staff for measures 278-280. Measure 278 starts with a 7/8 time signature, then changes to 4/4, 7/8, and 3/4. The music features a melodic line with a flat and a sharp, and a bass line with a double bar line. The dynamic marking *p sub.* is present.

□ Δ

281

Musical staff for measures 281-283. Measure 281 starts with a 3/4 time signature, then changes to 5/8, 3/4, and 4/4. The music features a melodic line with a flat and a sharp, and a bass line with a double bar line. The dynamic marking *ff* is present.

106

284

Musical staff for measures 284-287. Measure 284 starts with a 4/4 time signature, then changes to 3/4, 4/4, and 9/8. The music features a melodic line with a flat and a sharp, and a bass line with a double bar line.

107

108

294

Musical staff for measures 294-300. Measure 294 starts with a 6/8 time signature, then changes to 6/8, 6/8, 6/8, and 6/8. The music features a melodic line with a flat and a sharp, and a bass line with a double bar line. The dynamic marking *7* is present. The text "Tom-toms" and "Timpani" is written below the staff.

304

Tom-toms

2

Timpani

*f*

*sfzp*

109

311

*ffff*

15

# Nocturne

♩ = 40c.

330

4

2

5

110

343

5

111

10

112

2

4

113

114

363

(♩ = 40c.)

4

2

4

4

3

4

115

369

3

3

4

4

# Nocturne

♩ = 40c.

330

Musical staff 330-342: Treble clef, 4/4 time signature. Measures 330-342. Notes are mostly whole notes with accents. Fingerings 2 and 5 are indicated above measures 334 and 340 respectively. A circled number 110 is placed above measure 340.

343

Musical staff 343-362: Treble clef, 4/4 time signature. Measures 343-362. Notes are mostly whole notes with accents. Fingerings 5, 10, and 2 are indicated above measures 343, 348, and 353 respectively. Circled numbers 111 and 112 are placed above measures 348 and 353.

363

Musical staff 363-368: Treble clef, 4/4 time signature. Measures 363-368. Notes are mostly whole notes with accents. A circled number 113 is placed above measure 363. A circled number 114 is placed above measure 368. A tempo change to ♩ = 40c. is indicated above measure 368.

369

Musical staff 369-378: Treble clef, 3/4 time signature. Measures 369-378. Notes are mostly whole notes with accents. Fingerings 3 and 3 are indicated above measures 373 and 378 respectively. A circled number 115 is placed above measure 378.

379

Musical staff 379-384: Treble clef, 3/4 time signature. Measures 379-384. This section is for strings, featuring complex chordal textures and some triplets. A circled number 117 is placed above measure 384.

385

Musical staff 385-390: Treble clef, 3/4 time signature. Measures 385-390. Measures 385-388 contain complex chordal textures. Measures 389-390 contain rhythmic patterns marked with 'x' and 'z'. A circled number 117 is placed above measure 389. A tempo change to ♩ = 104c. steady is indicated above measure 389. The instruction 'remove mouthpiece' is written above measure 388. The dynamic *mf* is written below measure 389.

\*) blow air through mouthpiece, making a focused steamy hissing sound

391

Musical staff 391-400: Bass clef, 3/4 time signature. Measures 391-400. This section contains rhythmic patterns marked with 'x' and 'z'.

398 118

405 119

413

420 120

428 121

435 122 replace mouthpiece